

CURRICULUM VITAE / RESUME

Jillian Ross
January 2024

PERSONAL DETAILS

Full Name	Jillian Dawn Ross
Residential Address	1414 Jackson Ave, Saskatoon, SK, Canada, S7H 2M8
Contact Numbers	+ 1 306 450 5982
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Website	jillianrossprint.com
Instagram	@jillianrossprint_
Nationality	Canadian
Languages	English French (Second)
Marital Status	Married

ABOUT

Jillian Ross, a leading South African collaborative master printer, returned to Canada in 2020. Ross was previously the Master Printer and Director of the [David Krut Workshop \(DKW\)](#) in Johannesburg, South Africa, for 16 years working with celebrated South African and international artists in collaborative printmaking. She currently owns and runs her own print studio.

Ross specializes in intaglio printmaking, relief, monotype and experimental mediums, and she has to date collaborated with over 100 South African and international artists in creating unique and editioned fine art works on paper.

Jillian Ross was born in Edmonton, Alberta, Canada in 1978 and completed a Bachelor of Fine Arts at the University of Saskatchewan in Saskatoon in 2002 with Distinction.

Ross currently resides in Saskatoon, Canada with her husband and two children.

EDUCATION

Secondary Education

Dr. Martin Leboldus High School, June 1996
Saskatchewan, Canada
French Immersion Program Honour Roll

Tertiary Education

Bachelor of Fine Arts degree, May 2002
University of Saskatchewan, Saskatoon, Canada

Major: Drawing and Art History
Printmaking, Sculpture, Drawing and Painting
Graduated with Great Distinction

Tertiary Exhibitions

2002 **Bound.**
Gordon Snelgrove Gallery, Saskatoon, Saskatchewan
2001 **4-D`**
Gordon Snelgrove Gallery, Saskatoon, Saskatchewan
2001 **Exhibition of Prints**
Amigo's Pub, Saskatoon, Saskatchewan
2000 **Hands on Art History**
Gordon Snelgrove Gallery, Saskatoon, Saskatchewan
1998 **Speaking Volumes**
Gordon Snelgrove Gallery, Saskatoon, Saskatchewan

Volunteer Experience

May 2002 - AKA Artist Run Centre-Installation
May 2002 - Kenderdine Art Gallery-Gallery Monitor
Spring 2001- Mendal Art Gallery -Temporary Intern-Installation
Fall 1997 - Dunlop Art Gallery - Art Exhibition Installation
Fall 1995 -Regina Food Bank

AWARDS / HONORS / MENTIONS / BOARDS

2002 – University of Saskatchewan – Golden Key Academic Honours Society
2024 – Prairie Art Network Advisory Board Member

GRANTS

2022 - Creative Saskatchewan – Market and Export Development Grant

WORK EXPERIENCE

2020 – Present

Director and Master Printer

Jillian Ross Print (JRP)

Collaborative Printmaking Workshop - Saskatoon, Canada

2003 – 2020

Director and Master Printer

David Krut Workshop (DKW)

Collaborative Printmaking Workshop - Johannesburg, South Africa

2001 – 2002

English Teacher

DaWa Elementary School - Kaohsiung, Taiwan

2002

Gallery Monitor

Kenderdine Art Gallery, University of Saskatchewan

PRINTMAKING PROFESSIONAL PROFICIENCIES

Ross is a collaborative printmaker, working with artists to develop and realise their conceptual ideas into print. As a collaborative printmaker, Ross uses multiple techniques and works with large teams of people with specific skill sets to help realise these small to large scale projects.

Skills in order of proficiency include;

Intaglio	Etching, aquatint (spitbite, sugarlift), drypoint, chine collé
Woodcut	Relief
Linocut	Multicolour
Photogravure	Photogravure and direct gravure
Silkscreen	Hand stencil, photographic
Letterpress	Traditional type set
Bookbinding	

APPRENTICESHIPS / WORKSHOPS

Print Apprenticeships

2020 - ongoing - Steven Dixon - University of Alberta, Edmonton, Canada

2015 - ongoing - Phil Sanders – PSMarlowe, USA

2008/12/15 - Phil Sanders - Robert Blackburn Studio, New York, USA

2010 - Jack Sheriff - 107 Workshop, Wiltshire, United Kingdom

2007 - Doug Bennett - Lower Eastside Printshop, New York, USA

2005/6 - Zhané Warren - Warren Editions, Cape Town, South Africa

2004/5 - Randy Hemminghaus - Judith Brodsky Centre, New York, USA

2003/5 - Tim Foulds - David Krut Workshop, Johannesburg

Other

2008 - Peter Carstens (Bookbinding) – Johannesburg, South Africa

SELECTED PRINT COLLABORATIONS

South African Artists

William Kentridge
Robyn Penn
Richard Penn
Michael Subotzky
Willem Boshoff
Deborah Bell
Maja Maljević
Sthenjwa Luthuli
Pebofatso Mokoena
Mbali Tshabalala
Adejoke Tugbiyele
Colbert Mashile
Tegan Bristow
Wilma Cruise
Faith XXXXVII
Cinthia Sifa Mulanga
Puleng Mongale
Mongezi Ncaphayi
Stephen Hobbs
Lynda Ballen
David Koloane
Penny Siopis
Dorothee Kreuzfeldt
Nina Torr
Diane Victor

Senzo Shabangu
Beth Armstrong
Mary Wafer
Claire Gavronsky
Rose Shakinovsky

International Artists

Jürgen Partenheimer (Germany)
Locust Jones (Australia)
Wally Dion (Canada)
Alain Clement (France)
Chris Cozier (Trinidad)
Kate McCrickard (United Kingdom)
Sean Slemon (North America)
Nathaniel Stern (North America)
Chuck Webster (North America)
Fiona Krüger (France)

Selected collaborations with William Kentridge.

The Great Yes, The Great No (2023 -2024)

An ongoing series of currently 6 photogravure and photopolymer prints made from imagery from the theatrical production, *The Great Yes, The Great No*.

Studio Life Gravures (2020 – 2022)

A series of 17 photogravure and direct gravure etchings including one large feature work, *The Old God's have Retired*, comprised from 12 overlapping sheets of paper and 66 pieces, attached to a backing with 15 pins.

Exhibitions include:

- 2022 - David Krut Projects, Johannesburg, South Africa
- 2022 - David Krut Projects, New York, USA

Triumphs and Laments Woodcuts (2016 – 2020)

A series of six life-size, multiple-plate woodcuts with collage. Built from multiple panel blocks and torn sheets, the largest piece consists of 77 sheets of paper and held together by 185 aluminum pins. Booklets on creative process and assembly manuals included.

Selected exhibitions include:

- 2022 - The Royal Academy, London, United Kingdom
- 2021 - Deichtorhallen Hamburg, Germany
- 2019 - Kunstmuseum Basel, Switzerland
- 2019 - Zeitz MOCAA - Museum of Contemporary Art Africa (South Africa)
- 2018 - Art Gallery of New South Wales, Australia
- 2016 - Instituto Moreira Salles (Brazil)
- 2015 - The Berlin Kulturforum (Germany)

The Universal Archive (2011 – 2015)

A series of 76 linocuts printed on non-archival sheets of dictionary pages. The largest work consists of 104 overlapping sheets of paper.

Selected exhibitions include:

- Travelling exhibition *William Kentridge. Universal Archive*
- 2019 - Art Museum WVU,
- 2018 - Fairfield University Art Museum, Connecticut, USA
- 2016 - Colgate College, New York, USA
- 2016 - Beaverbrooke Art Gallery, Nova Scotia, Canada

The Nose (2006 – 2010). A series of 30 etchings.

Selected exhibitions include:

- 2023 - The Broad (Los Angeles)
- 2010 - The Museum of Modern Art (MoMA) (New York)

Co-publishing with Latitudes Online

- 2022 - Cinthia Sifa Mulanga and Puleng Mongale

Selected collaborations with Maja Maljević

- 2019 - *Silence of the Change*
- 2018 - *Winter Files*
- 2017 - *Documents for the People*

COLLECTIONS

Ross's collaborative prints have been collected by institutions around the world.

Selected Collections

National Art Gallery, Washington DC, USA
Museum of Modern Art (MoMA), New York, USA
The Metropolitan Museum of Art, New York, USA
The Print Study Centre at the University of Alberta, Edmonton, Canada
The Museum of Toledo, Toledo, USA
The Yale University Art Gallery, USA
The Africa Centre, London, United Kingdom
Staatliche Kunstsammlungen, Dresden, Germany
Museum of Fine Arts, Houston

SELECTED PUBLICATIONS

Print

2022 - Printmaking Today - Issue 123
2022 - Border Crossings - [The Colander / Review](#)
2020 - [Prints and Their Makers](#) - Phil Sanders
2019 - De Arte, *William Kentridge's Triumphs and Laments: The Challenges and Pleasures of Collaboration*. Pamela Allara.
2018 - Art in Print, Vol 7 No 5. *South African Impressions*. Nadine Orenstein.
2019 - ZEITZ MOCAA - Why Should I Hesitate, Putting Drawings to Work
2013 - Art in Print, - New Editions: [Jurgen Partenheimer's African Books](#)
2013 - Hayward Touring / Southbank Centre - [A Universal Archive: William Kentridge as Printmaker](#)
2011 - Impressions from South Africa 1965 to Now : Prints from The Museum of Modern Art - Judy Hecker
2010 - The Nose, David Krut Publishing
2007 - ArtThrob - Issue 117
2008 - Printmaking Today - Vol 7 No 1 - *The rapid rise of the David Krut Workshop in JHB*

Online

2022 - Johannesburg in Your Pocket – [Interview with Jillian Ross](#)
2022 - Story of a Print – Latitudes OnLine – [Story of a Print](#)
2020 – [Fredonia State University of New York](#)
2022 – [A Home Away From Home – The Africa Centre](#)

CAREER

Exhibitions

- 2024 - *Live Editions: Jillian Ross Print*, Remai Modern, Saskatoon, Canada
- 2024 - *Life in Print: William Kentridge and Pablo Picasso*, Remai Modern, Saskatoon, Canada

Guest Curator

- 2021 - *The Colander*, Griffin Art Projects, North Vancouver, Canada

Co-Curator

- 2019 - *The Making of 'William Kentridge's That Which I do not Remember'*, David Krut Projects, Johannesburg, South Africa
- 2017 - *The Making of 'William Kentridge's Triumphs and Laments Woodcuts'*, David Krut Projects, Johannesburg, South Africa

Visiting Artist/ Residencies

- 2020 - present - University of Alberta, Edmonton – Visiting Artist
- 2022 - Emily Carr
- 2021 - Artist in Residence - Griffin Art Projects – North Vancouver, Canada
- 2016 - Artist in Residence - BAiR Text program at The Banff Centre – Banff, Canada

Talks and Lectures

- 2024 - *The Power of Editions, Working with Print*, ArtNow Lecture Series, University of Lethbridge, Alberta.
- 2024 - *Up Towards The Daylight, A Conversation on the work of William Kentridge with Judy Hecker, Jill Ross and Phil Sanders*, IFPDA, New York, USA
- 2023 - University of Saskatchewan, College of Arts and Science, *The Inner Workings of a Collaborative Print Studio and the Print Ecosystem*, Saskatoon, Canada
- 2023 - Open Studio Toronto, *The Great Yes, The Great No*, Toronto Canada
- 2023 - Ontario College Art and Design, *Collaborative Printmaking*, Toronto Canada.
- 2023 - *Prints and Their Makers Bookclub* with Phil Sanders, podcast
- 2023 - Strauss & Co, *Defining Impressions* collectors talk, Johannesburg, South Africa
- 2023 - Strauss & C, Collector talk for Investec Bank, Johannesburg, South Africa
- 2023 - Platemark with Ann Schafer, *The Print Ecosystem*, podcast
- 2023 - L'expérience de l'atelier d'artiste au Québec et au Canada, Université du Québec à Montréal
- 2022 - *Speaker Series with artist Cinthia Sifa Mulanga*, University of Edmonton, Art and Design Department
- 2021 - *The role of a Master Printer and working with Kentridge*, Emily Carr University of Art and Design, Vancouver, Canada
- 2021 - *Insights of a Master Printer on printmaking, collecting and the artist's who join their studios*, Zeitz Museum of Contemporary African Art (MOCAA) Members talk
- 2021 - [William Kentridge Prints, Process and Practice](#), Aspire Art Auctions, Johannesburg and Cape Town, South Africa
- 2021 - Griffin Art Projects – [Collecting in the Time of Covid](#)
- 2021 - *Live from the Studio – 'Making Refugees'*, Griffin Art Projects, Vancouver, Canada

- 2019 - *Conceptualizing the idea: William Kentridge's Triumphs and Laments Woodcuts* – Keys Art Mile, Johannesburg, South Africa
- 2019 - Frequently asked Questions in collaborative printmaking with writers Jacqueline Flint and James Sey, David Krut Projects, JHB
- 2013 - *David Krut Workshop*, Southern Graphics Conference, Print MKE in Milwaukee:
- 2012 - Artist Talk, University of Saskatchewan

- 2012 - Artist Talk, University of Regina
- 2010 - *All About David Krut Workshop*, Highpoint Centre for Printmaking, Minneapolis

Demonstrations

- 2023 - Society of Northern Alberta Printers, *Photogravure demonstration*, Edmonton, Canada
- 2023 - Open Studio Toronto, *The Great Yes, The Great No*, Toronto Canada
- 2022 - [The Making of Lampedusa by William Kentridge](#), VivianeArt Gallery, Calgary, Canada
- 2022 - [Secrets of Colour from the Production Studio](#), Emily Carr University of Art and Design, Vancouver, Canada
- 2021 - [The Making of Refugees by William Kentridge](#), Griffin Art Projects, Vancouver, Canada

Art Fairs

- 2024 – IFPDA, New York, USA
- 2023 - RMB Latitudes, Johannesburg, South Africa
- 2022 - IFPDA Art Fair, New York. Artists William Kentridge and Puleng Mongale
- 2022 - Toronto Art Fair, Canada. Artist William Kentridge
- 2022 - Estampa Art Fair, Spain. Artist William Kentridge
- 2022 - London Print Fair, United Kingdom.
- 2022 - FNB Art Joburg, Johannesburg South Africa
- 2022 - Cape Town Art fair, South Africa.
- 2019 - Latitudes Art Fair, Johannesburg , South Africa, Special projects with LAF
- 2018 - Joburg Art Fair, Johannesburg South Africa
- 2017 - Joburg Art Fair, Johannesburg South Africa
- 2016 - Joburg Art Fair, Johannesburg South Africa
- 2015 - Joburg Art Fair, Johannesburg South Africa
- 2015 - EAB (Editions and Artist Book Fair), NYC
- 2014 - Joburg Art Fair, Johannesburg South Africa
- 2013 - Joburg Art Fair, Johannesburg South Africa
- 2012 - Joburg Art Fair, Johannesburg South Africa
- 2011 - Joburg Art Fair - Special Project with fashion label Guillotine and artist Mary Wafer
- 2010 - Joburg Art Fair, Johannesburg South Africa
- 2009 - Joburg Art Fair, Johannesburg South Africa
- 2008 - Joburg Art Fair, Johannesburg South Africa

Children's Workshops

- 2020 - Silkscreen at MacKenzie Art Gallery, Regina, Canada
- 2020 - Linocut and collage with Artists for Kids, Vancouver, Canada
- 2020 - Silkscreen with artist Pebofatso Mokoena, David Krut Projects, Johannesburg
- 2019 - Woodcut at Zeitz Museum of Contemporary African Art, Cape Town, SA

2019 - Silkscreen & linocut at Latitudes Art Fair with artists Maja Maljević and Lady Skollie
2019 - Woodcut and William Kentridge - David Krut Projects, JHB
2018 - Linocut and collage with artist Maja Maljević - David Krut Projects, JHB

PROJECTS & PERFORMANCES

- 2018 - Art on the Hill – with artist Stephen Hobbs - Westcliff Hotel, Johannesburg
- 2011 - [First Cut: Paper Scissors Block Print](#) – with Fashion label Guillotine, artist Mary Wafer and Marie Claire Magazine for FNB Joburg Art Fair
- 2010 - [Monotype](#) – with Fashion label Guillotine, artist Maja Maljević, musician João Orrechia for South African Fashion Week